LIGHTS, CAMERA, ACTION! Your Foolproof On-Camera Audition Checklist



READ AND UNDERSTAND THE AUDITION NOTICE AND MATERIALS:

 Make sure to carefully read the sides, script, or scene given to you and understand the character's motivation, objectives, and relationships.

DO YOUR RESEARCH:

• Learn more about the parties involved in the project you're auditioning for (writer, director, producers, casting directors, client, or product). The research will inform the project's genre, tone, pacing, and your unique part in it.

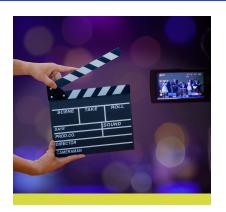


MEMORIZE YOUR LINES:

· Memorize your lines as best as possible so you can focus on your performance during the audition rather than trying to remember your lines.

PRACTICE YOUR PERFORMANCE:

 Rehearse your performance, working on your delivery, tone, pace, and physicality.
 Practice with a friend or coach to get feedback.



MAKE STRONG CHOICES:

• Avoid obvious choices by bringing your unique self to the role. Make bold choices that bring to life a feeling of genuine stakes and precise physicality for your character. Make the viewer care.

DRESS APPROPRIATELY

• Dress to suggest the character you are auditioning for. Avoid excessive patterns, glitzy jewelry, and hats. Solid colors are often best, as are clothing layers.

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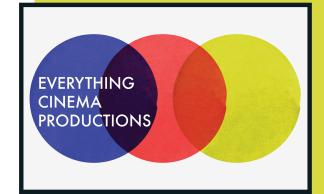
AUDITION	DATE	æ	TIME:

OUTFIT(S):

THINGS TO REMEMBER:

POST-AUDITION NOTES:

By following this on-camera audition checklist, actors can increase their chances of delivering a strong performance and creating a high-quality audition tape.



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